



Hello

We have had a great start to the season and are now looking forward to our annual Member's Christmas Party, to be held on Thursday 20 December at 7.30pm. Expect lots of festive entertainment and a buffet in the interval! Tickets are £5 for members and their guests. Pop along to our website for details on how to book.

Whilst we are busily preparing for the party, we are also exploring ways in which to involve more young people in the Wharf and are looking at dates for the next Youth production. If you have any ideas or would be keen to get involved with helping put on a show (supporting acting, music or dance), then please email info@wharftheatre.co.uk

One final plea - if you would like to help backstage with props, lighting, stage management or set design & construction, please do get in touch! Email your interest to info@wharftheatre.co.uk and you will be put in touch with the relevant person.

Chairman • Sarah Williams



Christmas Party

Thursday 20 December 2018

7.30pm

Tickets £5.00 exclusive to members + their guests

A wonderful evening of entertainment based on highlights from past productions with monologues, music and comedy aplenty. Ticket price includes a festive buffet during the interval.

Gift vouchers

Wharf Theatre gift vouchers will be available shortly from our Front of House Box Office. Valid for 2 years* and personalised to your requirements, they make the perfect Christmas gift!

*Wharf Theatre in-house productions only.

Artistic Notes

Isn't it wonderful when a plan comes together? When looking at the new autumn season I thought, as so many people would be away on holiday over the summer, we would need a small-cast play, preferably with all women. A search on the Samuel French website came up with an Alan Ayckbourn play I had never heard of - Snake in the Grass. Next, I approached my "go-to gal" when it comes to directing a good play, Tess Richards, who certainly came up with a phenomenal cast; Annabel Chater, Jax Brady and Julie Baker and a superb production. The audience responded by turning up in droves, so we had three full houses and the rest of the run almost full. So thank you all, cast, crew and director for a great show.

Then there was Emily Holmes's wonderful production of that brilliant musical Little Shop of Horrors which kept the ball rolling as far as box office receipts and audience satisfaction are concerned. What a fantastic show! Thank you all.

John Winterton has already started rehearsals for this year's panto, Kidnap in Pantoland and I'm sure it will be as great a success as last year's production. Tickets are already selling fast, so book yours now!

Rehearsals have now started on my own production of Neil Simon's Chapter Two. I am delighted to have assembled a great cast of Pete Wallis, Louise Peak, Jax Brady and Dominic O'Connor. You may have heard that Mr Simon died earlier this year at the age of 91 so this production will be a tribute to him. After all, the Wharf has produced enough of his hits over the years.

Artistic Director • Lewis Cowen

All my love Biggins x

"Well the Wharf Theatre appears to be going from strength to strength; which is fantastic. I'm looking forward to visiting you all in 2019".

Seasons Greetings!
All my love Biggins x



SS19 to be announced!

SS19 is now complete and it's an absolute cracker! Looking further ahead, if anyone has something they'd like to direct, please do get in touch; even if you've never directed before, don't let that stop you making the call. You will receive full support from the Artistic Director & all departments to bring your vision to life.

Contact lewis@thecowens.force9.co.uk • 07523 050961



Audition notice

Things I Know To Be True

By Andrew Bovell

Directed by Freddie Underwood

Performance dates : Monday 22 – Saturday 28 April 2019

Auditions : 4pm Sunday 2 December in the Wharf foyer - or Monday 3 December at 7.30pm for those who can't make it.

This is a stunning modern play first performed in 2016 about the complexity of family, seen through the eyes of four siblings struggling to define themselves beyond their parents love and expectation. Moving, funny and innovative, this play deeply touched me when I read it and even more so when I saw it.

The original company collaborated with renowned physical theatre company, Frantic Assembly to create a production that was truly inventive and visually bold. As a director, I would like to honour the original by exploring physical theatre within this production. Please only audition if you are happy to get physical!

CHARACTER LIST

Bob 50s/60s • Father and retrenched auto factory worker

Fran Late 40s/50s/60s • Mother and senior nurse

Their children

Pip Late 20s/30s • An education department bureaucrat

Mark 20s/30s • An IT specialist

Ben 20s • A financial services worker

Rosie Late teens • Doesn't know who she is or what she wants to be yet.

If you have any questions or would like to request a script in advance, please contact Freddie Underwood at fredericaunderwood@yahoo.co.uk or 07773 362060

The audition will consist of script reading, monologue reading for the children characters and a relaxed movement workshop.

Rehearsals will start in January and will likely be on Monday and Thursday evenings with some Sunday rehearsals.

Please note that in order to take part in any Wharf Theatre production, you must be a current member.

Copy deadline

If you have any articles or notices you wish to feature in the next newsletter, please contact us by email : publicity@wharftheatre.co.uk by Monday 17 December