



Hello

Well what an end to last season! My special thanks to Oliver, Hayley and Naomi for their phenomenal rendering of *Legally Blonde Jr!* I've heard nothing but glowing reports and the kindest of words from all who saw it. Well done you guys, you've set rather a high bar for production standards, I'm sure people have had those songs stuck in their heads all summer long!

And so another season begins dear hearts, once more into the fray! Another season with something for everyone; plays, comedy, music, high drama, pantomime, you'd be mad to miss it!

Our dear little theatre is busier than ever. Every show I see seems to have audiences of not only long attending familiar faces, but also new ones who have only just discovered the magic of the Wharf. Every show we cast seems to have just as many new arrivals to our stage as stalwarts who have worn our boards smooth plus as well as our in-house productions, we have more visiting shows than ever before!

I really cannot tell you all how lucky I feel to be part of such a vibrant community of old friends and new ones. A community that seems to be growing with every show we put on. For this I thank all of our members, trustees, volunteers and friends, without whom none of this would be possible and whose continuing dedication is humbling.

A new season begins, so keep those dates free in your diaries, keep an eye out for audition notices and if you're not involved yet... why not?! Thank you all so very much, I declare this season open!

Farewell

It seems we all share some bad news dear members, our beloved Artistic Director, Lewis Cowen, has decided to step down from his position as a trustee and will very soon give up the post of Artistic Director, once a replacement has been found.

These are very big shoes to fill; a man with a wealth of theatrical knowledge, a talented and accomplished actor, director of great renown but, most importantly and luckily for us, a devoted member of our theatre.

I hope you'll all join me in giving our most sincere thanks to Lewis for all he's done for the theatre, things don't just direct themselves, artistically speaking, so thank you Lewis, you've artistically directed like a pro! And although we'll miss you in your official capacity, I know you'll still be a regular face on stage and as keen a director as ever! I can just imagine some Wharf Theatre sell-out specials in the pipeline! Anyone wishing to take on the mantle of Artistic Director should contact me on: oliver-beech@outlook.com

YOUR THEATRE NEEDS YOU!

Lewis has kindly offered to show his successor the ropes; full on the job training, potential for promotion, private parking and with support aplenty from all the trustees, you'll soon be artistically directing with the best of them! We look forward to hearing from any that are interested in taking over from Lewis and give thanks once more for all his efforts as our Artistic Director!

Chairman • Oli Beech

Artistic Notes

That's it, I've had it ... I'm packing it in! But seriously, I have thoroughly enjoyed the last three years as your Artistic Director, but it has taken up a lot of time and energy and I think it is time to hand over to someone younger with more stamina and fresh ideas.

I have chosen this moment to retire as the programme is now complete until the end of March next year. There are some stunning shows coming up with the season opening on September 23 with Henry James's spooky thriller *The Turn of the Screw*. Watch out for incredible performances from the young people playing ten year old Miles and eight year old Flora.

Rehearsals are already underway for Alan Ayckbourn's wonderful comedy, *Living Together*, and our panto, *Cinderella* is sure to be another sell-out hit.

With Harold Pinter and *Jesus Christ Superstar* following in the New Year, I feel I am leaving the theatre in reasonable shape.

Anyone interested in taking up the artistic baton can contact me for advice : lewis@thecowens.force9.co.uk

Artistic Director • Lewis Cowen



Audition notice

THE HOMECOMING | Harold Pinter
Directed by Lewis Cowen
Playing dates : Mon 27 January - Sat 1 February 2020

AUDITIONS 7.30pm Wed 4 September - Wharf bar

The Homecoming is seen as one of Pinter's finest plays, written when he was at the top of his game, premiered as it was in June 1965.

When Teddy, a professor in an American university, brings his wife Ruth to visit his old home in London, he finds his family still living in the house. In the conflict that follows, it is Ruth who becomes the focus of the family's struggle for supremacy.

CHARACTER LIST

The ages of the characters are only a guide.

Max Male 70 - Head of household, as he sees it

Lenny Male 30s - His son

Sam Male 63 - Brother of Max

Joey Male mid 20s - Max's youngest son

Teddy Male mid 30s - Max's eldest son

Ruth Female early 30s - Wife of Teddy

Copy deadline

If you have any articles or notices you wish to feature in the next newsletter, please contact us by email : publicity@wharftheatre.co.uk by Monday 14 October

Registered charity no. 900417 wharftheatre.co.uk
A Member of the Little Theatre Guild of Great Britain

Audition notice

CINDERELLA
Directed by Peter Winterton
Playing dates : Friday 6 - Saturday 14 December

AUDITIONS 5pm Sunday 8 September - Wharf foyer.

CHARACTER LIST

Narrator Anyone

Cinderella Female 20s

Barron Male 40s

Step Mother Female 40/50s

Ugly Sisters Male any age

Buttons Male 20s

The Prince Male 20s

Dandini Male 20s

Easter Bunny | Snow White Female

Red Riding Hood | Dwarf | Guard Female

Wolf | Dwarf | Guard Male

Geni | Ali Barber Male

Aladdin | Thief Anyone over 40

Fairy Godmother Female 50s

Audition notice

JESUS CHRIST SUPERSTAR
Directed by John Winterton
Playing dates : Fri 20 - Saturday 28 March 2020

AUDITIONS 3pm Sunday 13 October - Wharf foyer

CHARACTER LIST

Jesus Male

Judas Male

Mary Female

Apostles x 9 Anyone

Peter Male

Simon Male

Priests x 3 Baritone/Bass

Herod Male

Pilate Male

Chorus Anyone