



## HNY !

A Happy New Year to you all! Thank you all for your tremendous support last year. We ended 2017 on a high with Treasure Island, which was extremely well received and brought many new theatre goers into the Wharf for the first time. We also held our first ever member's Christmas Party which was great fun! If you missed this, please keep an eye out for events we will be running throughout the year.

2018 promises to be the best yet - we have a fabulous programme of shows, both produced in-house and from visiting artists. As ever, we would be delighted if you get involved, be it on-stage, front of house or as tech support. Email and let me know if you are keen to lend a hand : [info@wharftheatre.co.uk](mailto:info@wharftheatre.co.uk)

Chairman • Sarah Williams

## TICKETS

### ON GENERAL SALE

Wednesday 24 January 2018

- Goodnight Mister Tom
- A Funny Thing Happened on the Way to the Forum
- Broken Wing
- The Mill on the Floss

Members have the opportunity to purchase tickets two weeks before they are released on general sale.

### ON SALE NOW

- An Ideal Husband
- Bouncers
- Hancock & Co.
- The Carole King & James Taylor Story

## Artistic notes

Well, I think everyone who came to the brilliant panto, Treasure Island, will agree that "All's well that ends well". After a somewhat traumatic autumn season, it all turned out well, with audiences loving Quartet and the wacky, wonderful Christmas show. But I would really not like to go through that again. So this is an appeal to members to get involved.

You love the shows, you tell us so. So why not come along to auditions? We, in common with most voluntary theatre groups, suffer from a lack of male actors, especially those in their 20s to 40s. I know everyone is so busy these days just keeping their heads above water financially, but being involved in a Wharf production need not take up all your time and you will find it therapeutic, being able to lose yourself for a couple of hours once or twice a week in a different and more glamorous world.

If you don't fancy being on stage, we are in desperate need of people to work back stage. If you have any stage management experience at all, we would welcome you with open arms to run a show from behind the scenes. You won't be left to flounder though ... our experienced technical team will give you all the help you need!

Meanwhile, rehearsals for An Ideal Husband are progressing well, with a talented, experienced cast enjoying the wonderful dialogue of Oscar Wilde. The play was written the same year as his better known The Importance of Being Earnest and the same sparkling wit is sprinkled throughout this piece. Tickets are on sale now - online, by phone or at the Community Hub within Devizes Library, Sheep Street.

Kim Pearce has cast that wonderful children's story, Goodnight Mister Tom, and she and her players have been rehearsing over the Christmas break to give us a very polished show. And Liz Sharman will have held her auditions for A Funny Thing Happened on the Way to the Forum by the time you have received this newsletter. It is very funny, and very musical and I hope you will all come to see it ... if you're not in it or working back stage, that is!

I'm now thinking about the programme for 2019, so if you have any pet projects in mind, get in touch : [lewis@thecowens.force9.co.uk](mailto:lewis@thecowens.force9.co.uk) or call 07523 050 961.

Artistic Director • Lewis Cowen

### Copy deadline

If you have any articles or notices you wish to feature in the next newsletter, please contact us by email : [publicity@wharftheatre.co.uk](mailto:publicity@wharftheatre.co.uk) by Monday February 12